

February 16, 2019

LA Artists respond to FRIEZE LA

“UNFROZEN Gathers Six Los Angeles Artists to Melt Away the Winter” by Mat Gleason

If the February Freeze is too much to bear, come to Unfrozen and let a concise, curated vision of Los Angeles enrapture you. Artist Randi Matushevitz has organized an exhibition of six Los Angeles artists, all women, working in a variety of media. A respite from the frenzy of the Frieze Fair, the clarity of UNFROZEN is in its lean presentation of compelling work on a human scale and within reach.

The artists of Unfrozen are:

Kim Abeles - A veteran of the Los Angeles exhibition scene, Kim has a wide range of work that falls under the heading of aesthetic conceptualism. She is about the idea, first and foremost, but labors over the final presentation with impeccable authority.



Leigh Salgado - A proponent of provocative femininity in her imagery and formally unique labor intensive construction. Leigh's paintings on paper are cut with knives in the expert manner that most advanced artists sketch with a pencil. The result is a thoroughly unique style devoted to the adornments of beauty.



Lezley Saar - A painter of exquisite talent, her recent work combines rigorous portraiture with mystical aspirations. Woven throughout her work is the reality of being a Saar, one of L.A.'s creative fine art dynasties; a personal narrative that transcends finite icons and delivers multi-generational wisdom.



Dwora Fried - An assembler of portals, Dwora packs an assemblage punch of subject and composition into small sculptural spaces. Confronting the viewer with the potency of memory and the power of meaning, her constructions are equal parts time capsule and dream machine.



Randi Matushevitz - An expressionist painter bent on revealing subdermal sentience, Randi has painted intuitive portraits of what lies beneath the veneer of a Los Angeles upper crust that is too well-put-together to be true. The viewer has the final say as to whether her current series is the ugly truth or the boldest realism.



Melinda Smith Altshuler - Always known for her minimal vocabulary, Melinda's work in the exhibit is photography of light as it hits walls. Subtle and sensual, these pieces reveal the voluminous spatial beauty on the periphery of our cluttered consciousness.

