

OM KONST
Artists Write About Art

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A FEMINIST MANIFESTATION
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Under the imperative theme of **Feminism Now**, the **Graphical Society** (Stockholm) presents nineteen artists from San Diego, Los Angeles and Östergötland. Together, they create a massive image flow with great variety and diversity in terms of expression, technology and especially appeal. Here you will find everything from the subtle and poetic, to the outrageous activist.

The show is among the more pleasantly effective I have seen in recent years. In a myriad of drawings, photos, collages and objects, the individuality of each artist comes true. The coherent theme is feminism, but the interpretations show great freedom regarding the term as such. What strikes one is how much humor is allowed to take place with several of the artists. Likewise, it is struck by the image-language dissemination.

In most cases, the documentary narrative has been restored to the purely artistic; neither speaks a language that carries no arrows or explanatory pages. In the thriving presentation, it is easy to move mentally to the innovative seventies that in many ways combined interest in popular culture, low status ethics, design and political activism.

While the participating artists are from three distinct groups - Feminist Image Group (FIG) started in San Diego in 2009, Shoebox Project LA and the Swedish Krogen Amerika (Grafikcentrum Östergötland)- the flow is seamless between the artists.

Recurring is the issue of women's plight, often presented in a straightforward and humorously disarming way. The tribute to feminist predecessors, such as Germaine Greer and Simone de

Beauvoir, bind an exhibition that stands for openness and imaginative playfulness rather than confirming theories. Uniqueness has been restored to artists' obvious willingness to experiment, both in terms of form and content. But not to be missed: in many of the works there is a scourge of injustice committed to women over the centuries, worldwide.